



Creative Arts

UNIT II

Braiding and Knotting



Exhibit Guidelines

1. Exhibit board (dimensions should be 14" x 20" x 1/8" or 1/4")
Each item should be labeled, including all samples and each article
 - a. Five Plait flat Braid
 - b. Six Plait Braid
 - c. 6 Plait Split
 - d. 8 Plait Braid
 - e. 8 Plait Split
 - f. 10 Plait Braid
 - g. Sample of your own design 8 plait
 - h. Sample of your own design 6 Plait
 - i. 4 Plait Loop end
 - j. Sisal 10 plait with fluffed ends
 - k. 3 completed articles
 - i. Lead Shank 4 plait switch
 - ii. Dog Collar 6 plait
 - iii. Dog leash 4 plait switch
 - iv. Napkin ring 3 plait
 - v. Trivet 3 Plait spiral
 - vi. Belt 8 Plait
 - vii. Wall Hanging 8 Plait
 - viii. Headstall Split Ear 8 Plait
 - ix. Tie Down Headstall
 - x. Tie Down Strap
 - xi. Roping Rein 4 Plait
 - xii. or article of your choice

Project Overview

This is the second unit of "4-H Braiding and Knotting." We will assume participants have already learned the basic skills needed for braiding as outlined in Unit 1. Unit 2 then becomes a new and enriching experience as you learn to braid more intricate patterns. .

Key Learning Topics

- To braid larger amounts of strands.
- To advance your skills in selection of braiding materials and project design.
- To become more aware of the many uses of braiding and knotting.

Expanding the Project

- Share information through talks, demonstrations and displays.
- Give a Braiding demonstration at your club meeting or for other groups or organizations
- Consider participating in county, district, and state level contests, under the "General Presentation" category and speaking on the subject of Braiding

Resources

- Braiding and Knotting-Unit I (R-14)
- Braiding and Knotting- Unit II
- General Project Record Sheet 300.A-7 (R-18)



Targeting Life Skills:

- Resiliency
- Marketable Skills
- Self Motivation
- Stress Management
- Decision Making
- Problem Solving

